



Manitoba Lily Connection

Manitoba Regional Lily Society Newsletter
www.manitobalilies.ca

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Affiliated with the North American Lily Society

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President's Message

What a spring, mother nature's way of keeping us from being too complacent! At Shelmerdine's Greenhouse we have been working seven days a week for the last month or so potting, watering, moving and finally selling our many plants. You all know the story about the shoemaker's shoeless kids. Well it's June 3rd and some of my flower beds are still covered with winter mulch. Sturdy lily bulbs are rising up through the leaves sporting caps of mulch. So do I felt like talking about gardening? Any time, any place!

How many of you treasure plants that remind you of a different time and place? I sure do. Daylilies from my great grandparents homestead in Bruce Country, Ontario. German Iris from my Grandfather, and climbing hydrangea snipped, rooted and now in my cold frame from my last trip home to mom's. Gram Robertson came to mind this morning as I enjoyed my clump of trilliums surrounded by delicate forget-me-nots. Some forty years ago she was the wise gardener who knew that a patch of dirt, some packages of radish, carrot and blue forget-me-nots would be all that was needed to amuse a homesick little girl who had been sent to live with her for a time.

Find someone to share your gardening passion and help them plant bulbs and they will not forget you. We hope to have as many of you as possible enter our show in Neepawa during their Lily Festival July 19-21st. Have a great Summer.

By the way our friend Dr. Gallop has won a wonderful trip to Holland and we wish him Bon Voyage.

Regards to all;

SUSAN

Question & Answer

Q: I just love a black red lily called Summer Night. Are there any other varieties with this coloration available?

A: Yes, there are several commercially available. One, much like it is Sungod but quite pricey yet. A little lighter black red is Ed Brooman and Red Raven. Alex Burnett has hybridized one called Night Flyer and another one called Wing Commander. Several other lily hybridizers have some good specimens that may be marketed soon.

Lily Questions?

If you have a question or thought on lilies just contact me, 'the editor' and I will publish it on a question and answer spot in the newsletters.

Let me know what else you would like to see published in your newsletter

E-mail: strohman@mb.sympatico.ca or Phone: 476-2536

Mail: Nigel Strohman, Box 846, Neepawa, MB R0J 1H0

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Lily Breeding: The Patterson Lilies

by J.R. Caldwell, Saskatoon, Saskatchewan
Article from NALS Quarterly Dec. 1991

The majority of gardeners in this region who plant lilies want ones that are winter hardy, disease resistant and beautiful. I believe most hybridizers strive for these characteristics especially if they are interested in producing lilies for cold climates. Certainly the late Dr. C.F. Patterson (1892-1961) had these objectives in mind when he began hybridizing lilies at the University of Saskatchewan in 1935. His goals were to produce winter hardy pink as well as white lilies. These colors he felt would fill a definite need, since up until that time, the very hardy lilies developed had been in the orange and orange-red colors.

Patterson used *L. elegans*, *L. dauricum*, *L. concolor*, *L. pumilum*, *L. amabile*, and *L. davidii wilmottiae*. In addition he also used some of the hardy hybrids available such as 'Maxwill', 'Grace Marshall' and 'Lyla McCann'. To get pink colors he used *L. cernuum* extensively. Professor Patterson is credited with the first crossing of *L. cernuum* with other asiatic species. The most significant cross of Patterson's work was between *L. cernuum* and *L. davidii wilmottiae* which produced seedling 37-538-1 used in the development of many varieties. *Lilium cernuum* was invaluable in the production of pink lilies, hence some of the names; 'Rose Cup', 'Pink Charm', 'Rose Queen', 'Fuchsia Lady' and 'Orchid Queen'. Because Patterson also wanted white lilies, preferably with trumpet-shaped blooms, he used *L. regale* and, to a lesser extent, *L. candidum*, *L. auratum* and *L. philippinense*. Although several white or cream colored lilies of good enough quality to name were produced during the course of Patterson's work, there was no external evidence, he felt, other than color, to indicate that *L. regale* contributed any genes to these hybrids. The introduction of 'White Gold' and 'White Princess' were enthusiastically received since they represented the first varieties of hardy white lilies on the prairies.

A total of 34 lilies have been selected and registered from the many hybrids Dr. Patterson produced. Several varieties were selected and named by Dr. Ed Maginnes at the University of Saskatchewan following the death of Dr. Patterson. In

addition, one variety, 'Strawberry Roan' was selected and registered by Mr. Basil Hayler from a group of Patterson seedlings obtained by the late Mrs. Catherine Biddle for the Australian *Lilium* Society.

Among the many varieties produced, there is one which seems to stand out from all others. 'Edith Cecilia', bred by Dr. Patterson in 1944 and introduced by the Department of Horticulture Science, University of Saskatchewan in 1952 is an attractive lily as well as being useful for breeding. It is in the parentage of at least 35 registered lilies (e.g. 'Chinook', 'Corsage', 'Dayspring', 'Juliana', 'Pirate', 'Snow Bunting' and 'Sterling Star'. Recognition was given to 'Edith Cecilia' in 1955 with the presentation of an Award of Merit and the Reginald Cory Cup by the Royal Horticultural Society. The fact that 'Edith Cecilia' can still be found in a number of gardens across the prairies, testifies to its hardiness.

Mr. Arthur Delahey, (Riverside Gardens) Saskatoon, has grown 30 of the named varieties of Patterson lilies commercially and has had stems of 'Edith Cecilia' with up to 52 blooms on them.

Other Patterson lilies Delahey observed to be long lasting include 'Rose Cup', 'Rose Dawn', 'Honey Queen', 'Golden Princess' and 'Lemon Queen'. 'Apricot Glow', 'Brown Ivory' and 'Jasper' can also be included in the list of long lasting Patterson lilies. My experience has been that 'Tiger Queen' is also in that category. Other growers may have different ideas.

While there are hundreds of lilies on the market now and new ones being listed annually, it is still possible to meet someone at a local lily show who equates lilies with the name Patterson. The Patterson lilies made quite an impact on many people, both hybridizers and just plain gardeners with a fondness for beautiful flowers. Fifty years after the first Patterson lily was selected these lilies persist. In fact there is good reason to believe that everyone of the 34 registered cultivars can still be located.

Dr. Patterson's goal was to produce hardy lilies, especially pinks and whites. Most people will agree that he succeeded.

Oriental for the Prairies

By: Barrie Strohman

Whenever I hear the term oriental I am poignantly reminded of the days of my youth and the second one of my three great loves. She was a tall willowy beauty dressed in a satiny silken gown that just took my breath away and had a perfume that would knock your socks off. I was so overwhelmed that I took her home to mother for her approval. Always wise, she said "Son, she may be a little delicate for prairie life," and so at that time it proved to be. That second love had a lilting oriental sounding name of *Lilium speciosum rubrum*. She and her cousin *Lilium auratum* as well as the rest of her family relations are the reason for my love and interest in lilies down to this day.

It was the orientals that caught my eye and interest in the seed catalogues and of course were the ones that I would order and try. They would bloom the first year but then I would not see them again. At that time I wondered what I was doing wrong. It was then that a teacher Alice Moger who was a teacher of our children said to me, "Barrie the orientals are not hardy for our area, work with the asiatics." I took her advice and this opened up to me the wonderful world of lilies. In the course of time it has brought me back to the beautiful orientals for I have learned how to live with them and their requirements and so can enjoy their beauty. I hope to share with you some of ideas so you can enjoy them as well. For the moment though I would like to review the major players that have given the orientals that we have today both the hybridizers and the species that they have used. The oriental species are made up of the magnificent seven and their variants which are found on the Japanese islands. These are the motherhood of our modern day beauties and are continuing to give us some exciting new eye appealing lilies.

The first one, of course my first love is *L. speciosum*. It is a very fragrant Japanese lily that blooms later than most species often continuing into early fall. It can be caught by early fall frosts in our prairie climate and in northern areas. It grows up to 6 feet and has thick leathery leaves with up to ten large pendant flowers. The petals are rolled back like a turks cap displaying long protruding stamens and hair like projections, papillae. Several color variants exist. Most are white with crimson spots. There is a pure white *album* and a deeper carmine pink, *rubrum*.

The second one is a close relative *L. auratum*. It is often referred to as the golden rayed or gold band lily. It sports blooms one foot across that are saucer shaped and fragrant with a yellow band along the center of each

petal. You may also find red spotting to various degrees as well as one variant with a red band blending into the yellow band. There are usually 5-10 flowers on a 3-5 foot stem. It and *L. speciosum* are the major work horses of the orientals that we enjoy today.

Our third is *L. rubellum*, a dwarf Japanese lily that is fairly hardy and worth trying. It grows from 1-2 feet with 1-6 fragrant funnel shaped flowers that are 3-4 inches long. It is a beautiful soft shade of rose pink and has been added to the blood lines of our present orientals.

L. japonicum is the fourth oriental species. You may find it growing on slender stems of 8 inches to three feet producing 1 to 3 blooms in its natural habitat. The flower form is that of a trumpet and are held horizontally to the stem. They are pink in color and extremely fragrant.

L. nobilissimum which hales from southern Japan is our fifth. It grows from 2-4 feet and carries over six upright white booms that are marked with green on the outside of the petal. It is also quite scented and has added to the upright blooms of the predominantly cut flower Dutch oriental trade.

Along comes our sixth, *L. alexandrae* which is a very close relative of *L. nobilissimum*. Its flowers open to a saucer bowl and are held horizontally or semi upright position much like *L japonicum*.

Our last of this group is *L. brownii*. This is a most lovely lily and a link between the oriental group and the trumpet group. Huge shiny white trumpets with mahogany colored buds and chocolate anthers make for a delightful mouth watering sight. These then form the magnificent seven

Of this group *L. auratum*, *L. speciosum*, *L. japonicum* and *L. rubellum* form the major breeding partners. Of course *L. auratum* and variants and *L. speciosum* and its variants proved to be the starting point. The first known cross of *speciosum* by *auratum* was made by Francis Parkman of Boston and so the first hybrid became Parkmanii. Following this and using the same species and different variants was the work of Mr. Wallace of Australia and his beauty Jillian Wallace. This one became a building block in future breeding work. In the States Dr. Emsweller's work with these two species resulted in a group of large flat white and red or deep carmine blooms and became the "Potomac" hybrids. Jan de Graffe using the clone Jillian Wallace backcrossed it to *auratum* "Crimson Queen" and *auratum* Virginalae to give us the Empress series Japan China and the like. They then carried on crosses to produce ones that are still found in commerce today in the form of the Imperial group with names of Imperial Silver Crimson and Gold.

Dr Yeates of New Zealand gave us a beauty that is still in popular demand. I am sure you will all recognize

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its name is Journey's End.

The delicate pink of *L. japonicum* and *L. rubellum* was introduced into *L. auratum* by Norma Pfeiffer of New York. Then Leslie Woodriff gave us the Atomic hybrids which had large saucer shaped blooms produced from his four way cross of *auratum* - *speciosum* - *japonicum* and *rubellum*. The early flowering habit of *L. rubellum* now made orientals acceptable for forcing for the cut flower trade. It was also at this point where a shorter growing time to mature bulbs was of significant to us here on the prairies. After this oriental varieties came into being fairly quickly. Journey's End, Casa Blanca and Stargazer of the 60's and 70's are still major survivors and high in popularity. In fact Stargazer still occupies the highest acreage of orientals grown in Holland for bulb production and cut flower forcing trade.

There was a dwarf form of *L. auratum* that appeared from seed produced by J.S. Yeates in New Zealand. It came about from inbreeding of *L. auratum* that brought out a recessive gene. Use of these dwarf clones by OBF resulted in them developing the Little Rascal series and so gave us the miniature pot orientals.

The work of Leslie Woodriff gave us one of the most famous cut flower oriental in form of the semi upright Stargazer and as a result brought in upright orientals. Also the influence of the upright white *nobilissimum* was introduced to existing orientals and Taj Mahal and Maharajah strains were born. These presented us with clear pure colored flowers of fine form and substance. Of course now we exceptional oriental clones like Tom Pouce, Alcapulco, Woodriff's Memory, Muscadet, Siberia and an increasing number of new clones are being marketed.

One of the most significant crosses to make a great impact on the lily world was the cross of *speciosum* and *L. henryi* by Leslie Woodriff. This brought about Black Beauty and became the first orienpet. Its adaptability to all types of soil along with its hardiness has opened the door to the new group of lilies that is revolutionizing lily growing of oriental stature, especially for us here on the Canadian prairies. The work of LeVern Freimann and Dr. Robert Griesbach with the tetra form of Black Beauty and tetra White Henryi has really made an impact with new color patterns and ranges. The expertise of Edward McRae in orienpet breeding broadened the color to be found in orientals to yellow with the advent of Golden Stargazer. Judith Freeman brought in Catherine the Great and who can forget Scharazade of Peter Schenk.

I think the most important work in orienpet breeding was the cross of the trumpet Damson with *L. speciosum* By Dr. Wilbert Ronald While he was at the Morden Research Station giving us Starburst Sensation. Truly a Canadian connection and with the collaboration of Lynn Collicutt the daughters from that cross were

Northern Carillon and Northern Sensation. Of special importance to me is the hardiness of these clones for the prairies for I can now enjoy growing orientals now here at home. That work was carried on to produce the newly released Northern Star which is a back cross of Starburst Sensation to an oriental. This past month, we in Manitoba had the privilege of seeing the work of Dick Bassett of Kelowna and his crosses of Starburst Sensation with his Aurelians and some of Joe Hoell's material from Tasmania. One such new one was Regal Star.

The Dutch are now releasing some yellow and orange orienpets for the forcing trade Oriano and Early Yellow along with some exciting new reds with yellow and white edges. The important thing is that we now have oriental type material that will persist on the prairies.

Now for those that would like to grow the regular orientals there are some things that one can to make this happen. I first grew mine in a protected bed. It was constructed of 2"x12" planks. These were dug into the ground and lined with 2" Styrofoam. After the ground started to freeze in late fall I would place 3 inch thick 4"x8" styrofoam mats over the bed with a couple of weights to keep them from blowing off and wait till the snow covered them. These would be removed in the spring and voila my orientals would pop up. I also grew orientals in 3 and 4 gallon pots. These would be put down in cold storage where we keep our potatoes. They would start up a little early in the spring and would need to be protected in the greenhouse till they could be put outside after the threat of frost was over. I believe you have some one here that grows orientals in pots and bury them outside for the winter. I hear from a number of people that state that they have no problem growing orientals. They must have a micro climate or ideal conditions for doing so. If you are wanting to grow them I recommend that they be planted in the spring so that they root in well. Then in the fall cover them when in danger of frost just like you would do to protect your tomatoes so that you get an extra few weeks of growing weather. This allows the bulbs to size up and store energy for the next year. Then mulch heavily for the winter.

Happy growing



Eulogy for Gordon Danzinger

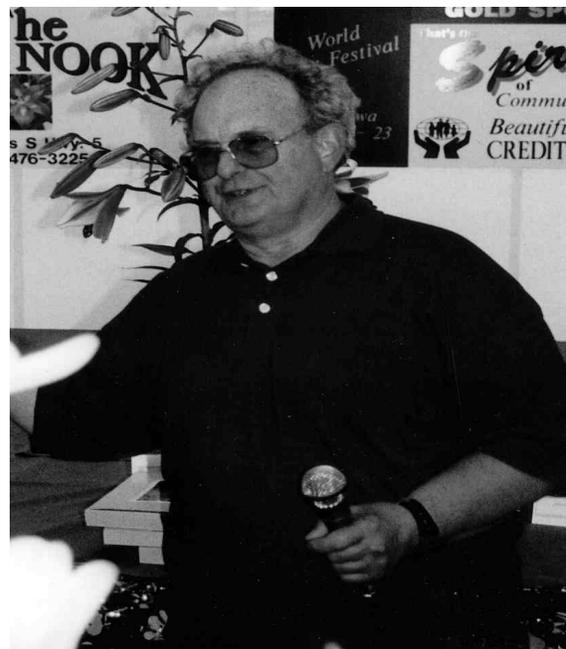
By: Barrie Strohmman

Gordon Danzinger was a man that always had a cheery greeting for everyone along with a smile and a hearty chuckle. He was a man that loved and protected his family and was proudly looking forward to spoiling his grand daughter. He loved people and enjoyed the contacts that he had with many individuals. He was an avid gardener who enjoyed the beauties of nature and was most happy when in the company of those of like interests. Yes Gordon loved life and cherished the best things in life especially what he considered the best things. Gordon felt the best when he was in comfortable clothes which made him most approachable to folks of all walks of life. Thus he gave of the appearance and impression of being just an ordinary man.

My first encounter with Gordon was at the M.H.A. conventions of which he served as a director for many years. He was involved with the local garden club or horticultural group in his neighborhood and had expanded his talents to looking after several horticultural societies in his area in Winnipeg. I came to know Gordon more fully with the formation of the Manitoba Regional Lily Society of which he was a founding member. He went on to serve as a director as the news letter editor until he took the presidency and was currently serving as past president. He also became an accredited lily judge of the N.A.L.S. a position that only a few in the world achieve. So Gordon was a very active and valuable member of our lily society always there to support and assist at the various functions. As a result at the end of each lily show when cleaning up Gordon would gather a bouquet of lily stems with the permission of exhibitors to take to some shut in and lately to the senior citizens home where his mother lives. Invariably the bouquet would have one of the best stems from the show. I recall that at one of the lily shows at Assiniboine Park that I had wanted to see where the excess lilies were planted. Gordon asked Norinne to show me with the parting words "and on the way back". We found the lilies quickly and on the way back she took me through the paths and garden setting where the bronze statues and sculptures by the great sculptor Mohl were exhibited. It was in Gordon's mind the best of Assiniboine Park and I appreciated his

thoughtfulness in making it the best for me too. At our directors meetings we would often have a pot luck supper. Gordon would bring bagels that he claimed were the best bagels in Winnipeg. As a result we have all become bagel appreciators. At our lily field trips when his family was younger they were generally with him. I remember a field trip to the Lily Nook where each member brought a picnic lunch for the noon meal. A serving of fresh strawberries and ice-cream was served as a treat. On taking seconds around I found Gordon and his family on the front veranda which was the best place to view the lilies and hear the sound of birds and the running water in the creek just enjoying the moment. Gord said that is the best ice-cream I have tasted. Needless to say he was able to enjoy seconds. On leaving that afternoon he and his family thanked us with the comment this was the best day. Gordon was a person made up of best things. When you consider all the good things he has accomplished in his life, when one considers all the people he came in contact with and touched, When each and every one of you here this evening considers all the fine memories he has left with you then you will come to the same conclusion as I, Gordon was not just an ordinary man, but a remarkable person, yes an extra ordinary man. I for one will dearly miss his cheery hello, his grin and smile and that throaty chuckle.

Dr. Gordon Danzinger 1937-2002



Notices:

Thank you!!

Rose Lacey, the Manitoba Regional Lily Society would like to thank you for your dedication and tireless efforts in your long term position as Historian. A great heart and spirit in such a little lady! Rose has supported the Society at every show, seminar and bulb sale. In addition to this, we share Rose with the Glad & Dahlia society, the Rock & Mineral Club, the St. James Horticultural Society and their flower arranging group. In her spare time the Deer Lodge Center benefits from her generous nature. Thank you sincerely from all of us.

The MRLS would like to extend a welcome to Gwen Jamieson as the incoming historian. Gwen hails from Melaval in Southwestern Saskatchewan, not far from the Grasslands National Park. Gwen obtained her diploma from Olds Agricultural College in Alberta and is currently employed with Agriculture and Agri-Food Canada, Cereal Research Station in Winnipeg in the cytology department. Among her many pursuits, she is an avid naturalist.

MRLS Field Day, at Reg Gallop's cottage and gardens, Sunday July 21, 2002

Our annual interesting, enjoyable visit to Reg's place, should be fine this year, too. The gardens are looking great now (late May), and should present much of interest and delight to those members and friends who may attend this year. And the happy fellowship involved, makes for a great day amongst us.

About 100 different Martagons are looking particularly attractive in late May, with over 300 nice stems about 30" high, now forming bud-clusters, many of which should still have lovely blooms on them during the Field Day. Many other Lilies, mostly Asiatics, LA's, and Species should also be in flower then, with the later Trumpets, and Dr Wilbert Ronald's Oriempets, Asiapets, "Belle", and "Easter" series moving along nicely

Another highlight of these gardens is that they are in a beautiful lakeside bushland setting. The result of collecting over 25 years of rows of selected "Pacific Giants" Delphiniums. There are over 100 different ones that should be flowering during the Field Day, along with many other plants, including perennials, and lots of annuals.

The traditional MRLS Feast that is a highlight of this event, involves barbecued chicken supplied by Reg; while the participants bring the rest, including home-baking. Those planning to come should contact Dr. Gallop to advise him of the number of potential attendees, and of what kind of meal items that they plan to bring.

Parking is limited in the street, and so car-pooling should be carried out as much as possible among those attending. If anyone needs a ride, then please advise Susan, who will find a place in a vehicle for you.

To get to Reg's cottage at Sandy Bay, RMVB, proceed from where you are, to Highway 59N, and continue till Victoria Beach; but do NOT turn in there. Keep going straight ahead on Highway 504 till McCawley Rd, first on the Left, then proceed to McCord Drive, turn left, and look for # 23 GALLOP, on the lakeside.

Parking places approved by the Police will be indicated on arrival. Please come early, as there is much to see, including a bushland back garden, and a fine long Sandy Beach, looking out at Elk Island Nature Reserve, which can be visited if the weather is calm. Lunch will be ready about 1:00 p.m. Bring your camera equipment, too. I look forward to seeing many of you at this enjoyable event.

Reg Gallop

Coming Events:

Manitoba Regional Lily Society

Lily Show 2002 - In conjunction with
Neepawa and Area Lily Festival

Date: July 19-21, 2002
Place: County Court Grounds, Neepawa,
MB.
Info: See show schedule insert for more
details

Reg Gallop's Cottage Garden Tour

Date: Sunday July 21, 2002
Place: Sandy Bay, on the Eastern Shore of
Lake Winnipeg.
Info: See page 6 for Details

Wilbert Ronald's Orientpet Field Tour

Date: August 3, 2002 at 11:00 AM
Place: Jeffries Nurseries Growing Range
located near Southport off Trans
Canada at over pass, 1 mile South
Hwy 240, 1 Mile East Hwy 331

2002 Lily Festival

Neepawa, MB
Lily Capital of the World
present from July 18th-21st.

Daily guided architectural and lily bed tours &
kids events.

Thursday: Breakfast Among the Lilies, festival
grand opening, Lily Bingo, beef BBQ, St.
Dominics Tea Party.

Friday: Outdoor Living Trade Show, Moonlight
Madness, Exclusive Lily Show, Anglican Church
Tea, bingo, cabaret.

Saturday: Lily Parade, Lily Show, antique car
show, farmers market, trade show, beer garden,
cabaret.

Sunday: Lily brunch, Exclusive Lily Show,
Festival Home tours, Garden Path B&B open
house, entertainment.

For Full festival details, to pre-book tours and
events, or to order raffle tickets, please call us at
(204) 476-8811 or toll-free 1-877-633-7292

The North American Lily Society Show

Hosted by the Potomac Lily Society and the Mid-
Atlantic Lily Society

Date: June 26-30, 2002
Place: Dulles Hyatt Hotel
2300 Dulles Corner Blvd
Herndon Virginia USA
Info: Details can be found www.lilies.org

Canadian Prairie Lily Society Show

Date: July 11 to July 13
Place: The Market Mall, Saskatoon, SK
Info: For further information contact:
Barbara Adams-Eichendorf at 306-
947-2830

South Saskatchewan Lily Society 11th Annual Show

Date: July 18 & 20
Place: Southland Mall, Regina, SK.

Alberta Regional Lily Society 7th Annual Martagon Lily Show

Date: July 6 & 7
Place: Devonian Botanical Gardens, west
on the Yellowhead, then south
on Hwy #60

A.R.L.S. Annual Lily Show

Date: July 19 & 20
Place: Bonnie Doon Shopping Center,
Main Con course on 83 St. and 82
Ave. Edmonton, AB

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PULS, Marlene	99 Macalester Bay, Winnipeg, MB	R3T 2X6	957-3310 Bus. 269-3499 Home
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STROHMAN, Nigel	Box 846, Neepawa, MB	R0J 1H0	476-3225 Bus. 476-2536 Home
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